



# Corrine Byrne, *soprano*

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Solo/Oratorio	Company/Location	Year
Soloist, BWV 101	BachFest in Leipzig, Germany	2024
Soloist, Vivaldi Gloria	Connecticut Early Music Festival	2024
Soloist, Coronation Mass (Mozart)	Manhattan Concert Productions at Carnegie Hall	2024
Soloist, Penelope (Sarah Kirland Snider)	Symphony New Hampshire	2024
Soloist, BWV 78, 93, 101	Emmanuel Music	2024
Soloist, Monteverdi Vespers	Metropolitan Chorale	2023
Soloist, Requiem (John Rutter)	Manhattan Concert Productions at Carnegie Hall	2023
Soloist, Requiem (John Rutter)	Commonwealth Chorale	2023
Soloist, B Minor Mass (Bach)	Connecticut Early Music Festival	2023
Soloist, BWV 36 & 18	American Classical Orchestra	2023
Soloist, BWV 36, 61, 72, 75, 101, 163	Emmanuel Music	2023
Soloist, Messiah (Handel)	Connecticut Early Music Festival	2022
Soloist, Christmas Oratorio (Bach)	Emmanuel Music	2022
Soloist, BWV 61, 75, 14, 8, 111	Emmanuel Music	2022
Soloist, This Love Between Us (Reena Esmail)	Emmanuel Music	2022
Soloist, Waves by Sebastian Currier (world premiere)	Network for New Music	2022
Soloist, Haydn Lord Nelson Mass	NJ Master Chorale	2022
Soloist, Monteverdi Vespers	Harvard Radcliffe Collegium Musicum	2022
Soloist, Bach Magnificat in D	Emmanuel Music	2021
Soloist, BWV 26, 70, 115	Emmanuel Music	2021
Soloist, Gorecki No. 3* ( <i>cancelled due to Covid 19</i> )	Symphony NH	2021
Soloist, <i>Penelope</i> (Sarah Kirland Snider)	Symphony NH	2021
Soloist, Handel's Messiah	Westchester Oratorio Society	2020
Soloist, Haydn Missa Cellensis	St. Vincent Ferrer Schola Cantorum	2019
Soloist, RVW Dona Nobis Pacem	Susquehanna Valley Chorale	2019
Soloist, Little Match Girl Passion (Lang) and BWV 75	Bach at Bucknell	2019
Soloist, Gloria (Vivaldi)	REBEL Baroque Ensemble	2019
Soloist, Haydn Lord Nelson Mass	Harrisburg Choral Society	2019
Soloist, <i>Penelope</i> (Sarah Kirland Snider)	Lake George Music Festival	2019
Soloist, BWV 75	Bach at Bucknell	2019
Soloist, Mozart Missa Brevis in Bb Major	St. Vincent Ferrer Schola Cantorus	2018
Soloist, <i>An Evening in the Bath Assembly Rooms</i>	Kansas City Baroque Consortium and EMH	2018
Filia, Jephthe (Carissimi)	Voyces	2018
Soloist, Rückertlieder (Mahler)	West Shore Symphony	2017
Soloist, Messiah (Handel)	Westchester Oratorio Society	2017
Soloist, B Minor Mass (Bach)	UMass Bach Festival	2017
Soloist, Knoxville: Summer of 1915 (Barber)	New York Session Symphony	2017

## Professional Ensemble Work / Projects

Byrne:Kozar:Duo  
 Cut Circle  
 Ensemble Musica Humana  
 Tempus Continuum Ensemble  
 West Side 5  
 Polyphemus Music  
 Lorelei Ensemble  
 Emmanuel Music  
 Church of St. Vincent Ferrer NYC 2016 – 2020  
 Canticum Scholare 2013-present

## Highlights

Byrne: Kozar:Duo: 2023 Grammy ballot for Best Chamber Music/Small Ensemble Performance, 2017 Notable Performances (The New Yorker)

Cut Circle: Gramophone Best New Classical Recordings 2023, Italy tour 2021, Belgium tour 2024, residencies at Stanford and Princeton Universities (2020, 2024)

Lorelei Ensemble: appearances with Boston Symphony Orchestra, Boston Ballet, and tours: Chris Cerrone's Beaufort Scales (2023- present) and This Tyrant, Love (2022)

## Opera/ Theater Work

<b>Role</b>	<b>Company/Location</b>	<b>Year</b>
Miranda (The Onion by Eric Sawyer)	Amherst College and UMass Amherst	2023-25
Roya (We the Innumerable by Nilou Nourbahksh)	Center for Contemporary Opera	2022
Anna (Die Todsünden)	Staller Center for the Arts, Renee Weiler Recital Hall	2016
Lady Madeline (The Fall of the House of Usher)	DiMenna Center, Marlborough College	2016
Cathy (The Last Five Years)	Staller Center for the Arts, National Opera Center	2015
Anima (Ordo Virtutum)	Ensemble Musica Humana	2013-14
Gretel (Hansel and Gretel)	Stony Brook Opera	2012
Queen of the Night (The Magic Flute)	Manhattan School of Music	2011

## Scenes/Covers

Doctor (The Scarlet Professor)	Composer's Workshop Amherst College	2017
Gilda (Rigoletto)	Stony Brook Opera	2013
Almira (cover) (Almira)	Boston Early Music Festival	2013
Juliette (Romeo et Juliette)	Stony Brook Opera	2012
Hélène (La belle Hélène)	Stony Brook Opera	2012
Semele (Semele)	Manhattan School of Music	2012
Papagena (Die Zauberflote)	Manhattan School of Music	2011
Bridie (Garden of Martyrs)	Composer's Workshop Amherst College	2011

## Voice Teachers

Mark Oswald  
Randall Scarlata  
Patricia Misslin  
Amy Johnson  
Janna Baty  
Jane Olian

## Conductors

Beth Willer  
Ryan Turner  
Roger Kalia  
Ian Watson  
Jesse Rodin  
Simon Rattle  
Kent Tritle  
Peter Phillips  
George Steel  
Simon Carrington  
Kevin Rhodes  
David Hurd  
David Gilbert  
James Wetzel  
Jan Krywicki  
David Stech  
Elizabeth Braden

## Coaches

Timothy Long  
Kenneth Cooper  
Kenneth Merrill  
Shane Schag  
David Stech

## Directors

Vernon Hartman  
Tony Amato  
J.J Hudson  
Jennifer Aylmer  
Ron Bashford

## Education and Training

Stony Brook University D.M.A,  
Class of 2016  
  
Manhattan School of Music M.M,  
Class of 2012  
  
UMass Amherst B.M,  
Class of 2010  
  
Carnegie Hall  
Weill Music Institute 2015  
  
Lucerne Festival Academy  
Berio Coro 2014  
  
Boston Early Music Festival  
Young Artist Program 2013

## Special Skills

Baroque movement, piano, ballet, guitar, choral conducting, choral arranging

## Awards / Recognition

Robert and Serena Perlman Scholarship  
2007, Career Bridges Grant Awards finalist  
2012, National Online Round Winner,  
Classical Singer Magazine Competition  
2013, Finalist Handel Aria Competition  
2015, Semi-finalist Oratorio Society of New  
York Solo Competition 2016, New Yorker  
Notable Recordings of 2017